

CARtoons magazine was an American publication that focused on automotive humor and hot rod artwork. Originated by Carl Kohler and drag-racing artist Pete Millar, it was published by Robert E. Petersen Publication Company as a quarterly starting in 1959. Editors over the years included Dick Day, Jack Bonestell and Dennis Ellefson. It should not be confused with the earlier *Cartoons Magazine* of the 1920s.

The first issue included a comic strip, *Rumpsville: The Saga of Rumpville*, illustrated by Millar. Closely related publications were *CYCLEtoons*, *SURFtoons* and *Hot Rod Cartoons*.^[1]

It featured articles, comic strips, step-by-step how-to drawing pages and more. In the 1960s until 1975 it carried the *Unk* and *them Varmints* strip. In 1975, the magazine underwent a complete overhaul with a new logo, new artists and new features. The late 1970s and early 1980s issues included iron-ons, which ended in 1983. The iron-ons were later replaced with a center poster which often was a larger print of the cover art.

In 1962, the magazine became bi-monthly. During some years in the 1970s and 1980s, the magazine published eight issues per year. *CARtoons* folded with the August 1991 issue.

Through the years, some of the featured artists were Alex Toth, Tom Medley, Mike Arens, Jim Willoughby, Russ Manning, Willie Ito, Dale Hale, George Trosley (creator of *Krass & Bernie*), John Kovalic, Shawn Kerri (one of the few females who drew for the magazine), Duane Bibby, Steve Austin, Dave Deal, Joe Borer, Nelson Dewey, Bob Hardin, John Larter, Robert Williams, William Stout, Quentin Miller, Errol McCarthy and Dennis Ellefson. Closely related publications were *CYCLEtoons*, *SURFtoons* and *Hot Rod Cartoons*.

